





Luca Pignata

Gent-Belgium

Classical trained accordionist who explores the instrument's range through everything from Baroque transcriptions to new, experimental works, blending technical mastery with a researcher's curiosity. His performances focus on clarity, deep expression, and pushing the accordion into unexpected musical territories.

- New solo album 'Traces' released in 2025
- Airplay on Radio Klara, Rai Radio 3
- Played in Bozar, deSingel, LOD Muziektheater Gent (Belgium), Italian Institute of Culture of Amsterdam (the Netherlands), "La Via Lattea" festival (Switzerland), Palazzo della Gran Guardia, Sala Raffaello Urbino (Italy), Norges Musikkhøgskole Oslo (Norway)
- Shared the stage with Spectra - Gent, Annelies Van Parys, Paul De Clerck, Barbara Ardenois, Maya Verlaak, Claudio Jacomucci, Luciano Massa, Tiziano Popoli, Draymell Díaz, Amalia Ávilan, Lieselot De Wilde, Iben Naessens, Gwen Cresens, Ellen Van den Brande
- + 100 concerts played in Belgium, Italy, the Netherlands, Switzerland
- Featured in Strumenti&Musica, quiMedia,



RELEASES

Studio Albums



2025 – Traces



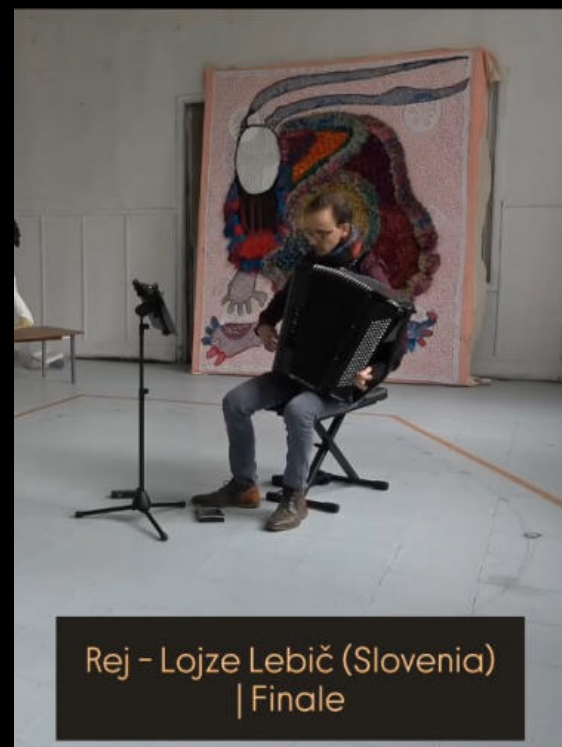
2019 – Baroque Accordion

Booking: l.pignata@yahoo.com

MUSIC VIDEO'S



Bach – Courante

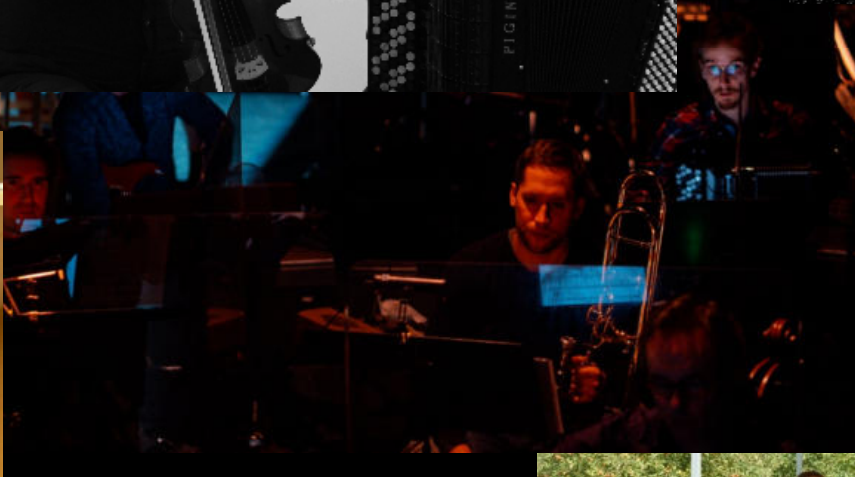


www.lucapignata.com





Luca Pignata,
classical accordionist
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...en Ben Naessens (gitaar) komen op 6 februari naar het Gildhof in Telt © RV

