

BOO & NS4NA

PRESENTATIONS NATIONAL & INTERNATIONAL PROJECT

Programme of the day

14:30 – 15:00 Welcome speech by KCB director, Jan D'haene
Presentation project NS4NA,
Esther Viñuela and Nuno Cernadas

15:00 – 15:30 Musical intermezzo by Luca Pignata,
Accordionist and participant of the NS4NA

15:30 – 16:00 Presentation project BOO,
Vanessa Peeters

16:00 – 16:45 Coffee break

Please note that the group will be split into two. You are required to choose which session you would like to attend.

16:30 – 17:30 Lectures and presentations on NS4NA,
Nuno Cernadas, Niall O'Leary, Kieran Prendergast
and Víctor Moreno

17:00 – 18:00 Panel discussion on the BOO project with Guido Defever,
Mariet Calsius, Matthias Heyman, Veronique Verspeurt,
Johan Favoreel & Eric van Balkum
(moderator Johan Eeckeloo)

Afterwards, the groups will meet again.

18:00 – 19:00 Sandwiches buffet

20:00 – 21:00 Closing concert
programme revolving around "Fats" Sadi Lallemand

Presentation international project NS4NA

Esther Viñuela and Nuno Cernadas

New Skills 4 New Artists (hereafter NS4NA) is an ERASMUS+ KA2 Strategic Partnership project 2019-2022 funded by European Commission and administered through SEPIE (Spanish Service for the Internationalization of Education). It is led by Escuela Superior de Música Reina Sofía (Spain) in partnership with Munster Technological University (Ireland), Koninklijk Conservatorium Brussel (Belgium) and Grupo DEX (Spain).

Training of professional musicians has naturally focused on musical and performance skills associated with the mastery of a musical instrument (artistic skills). This focus on the training of musicians has not changed in essence for decades. The advent of the information society, where the concert and performance market has become global, has fundamentally altered the music industry. A professional musician's success today depends not only on his or her artistic abilities but also on his or her technological and commercial skills. NS4NA addresses this gap and supports musicians facing this paradigm shift and has the following objectives:

- To equip musicians with the necessary tools, as well as to connect them with the current opportunities and challenges.
- To design and test an interdisciplinary training programme
- To create and establish the basis for a sustainable lifelong learning training programme ready for transfer and integration into training institutions in Europe.

NS4NA encourages and supports teachers in the sector of music performance to offer their students the increasingly important skills of Entrepreneurship, Music Technology, and Digital Marketing, Communication and Social Media. Key aspects of NS4NA were a needs analysis and two very successful pilots of the course built based on this needs analysis. Piloted in both online and blended contexts in Belgium, Ireland and Spain, NS4NA has demonstrated the broad value of such content to musicians and how rewarding it can be for educators to deliver.



**NEW SKILLS
4 NEW ARTISTS**

Previously and in complement to the needs analysis, the partners carried out a mapping of selected lifelong learning courses and Masters offered in Europe and the US, to identify Good Practises and gaps, as well as the identification of different digital and technological tools and gadgets of interest.

The idea was to identify examples of technological innovations where new rules, ideas and methods can have practical use and be applied by musicians/performers, to improve either their production or their distribution capacities considering the digital challenges.

This document summarizes work of NS4NA, and, the course materials developed and is intended to be a valuable resource to music performance teachers who wish to offer similar content.

Consortium NS4NA

The consortium features four members and their wider national and international networks, each bringing specific expertise to NS4NA with a diversity of perspectives and experience. The partners represent different European contexts for music education, which has been a valuable asset for NS4NA in devising feasible recommendations.

Escuela Superior de Música Reina Sofía (the main program of Fundación Albéniz) was established in Madrid in 1991 with the double aim of contributing to the development of young talented musicians and bringing music closer to the community. Specific experience in developing one of the first Entrepreneurship and Social Innovation Programs focusing on musician's employability has been of value to the consortium in the development, implementation and dissemination of the NS4NA model.

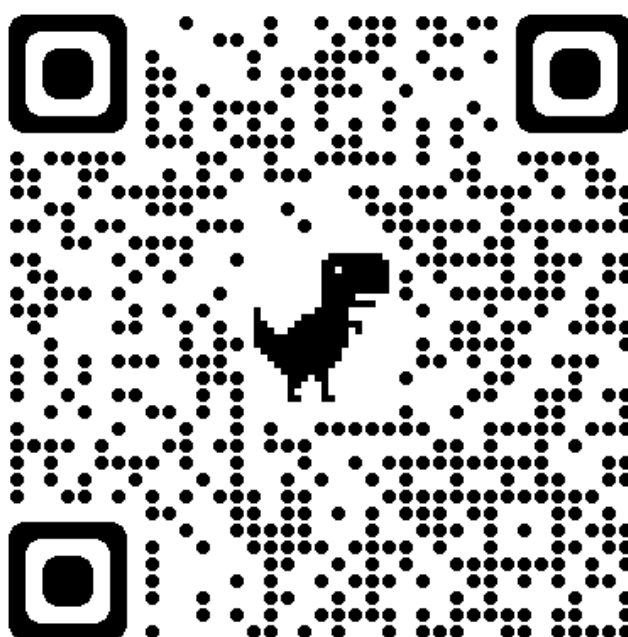
The **Hincks Centre for Entrepreneurship Excellence**, Munster Technological University, Cork, Ireland is ideally placed between academia and practice to apply the latest research findings to inform the design and delivery of evidence based high impact entrepreneurial training. Also, part of MTU is Cork School of Music which was founded in 1878 and was the first Municipal School of Music to be established in, what was then, the United Kingdom.

Having a long and rich tradition in higher music education, the **Koninklijk Conservatorium Brussel** (the School of Arts of the Erasmushogeschool Brussel) remains nevertheless very attentive to societal progress and aims to train its students not only to be complete musicians but also to be actors in said progress. The development of digital, entrepreneurial, and technological skills specifically targeted to young music professionals, skills which are increasingly essential to build a sustainable career, is therefore one of the priorities of the KCB.

DEX is a research cabinet and strategic consultancy specialized in social and economic development issues. Established in 1997, is based in Asturias, Spain. DEX produces policy analysis, advice, evaluation and strategy for local and regional authorities and private organizations (universities, business organizations, chambers of commerce...) in a broad range of areas: economic development and job creation strategies, innovation and improvement of competitiveness in specific sectors, cluster development, training and human capital development needs.



Find out more about the NS4NA project!



Luca Pignata | Musical intermezzo

Accordionist and participant of the NS4NA

Luca Pignata was born in Merano, Italy in 1987.

His repertoire ranges from baroque (Bach, Scarlatti, Händel, and Vivaldi) to original contemporary music (Sciarrino, Gubaidulina, Lindberg, Sørensen, Ingólfsson, and Hosokawa), including also music by composers such as Messiaen, Mussorsky, Stravinsky, Ravel, and Grieg. He performs solo, duo, ensemble, and orchestral works.

Baroque Accordion (released in 2019) is his first solo CD. The album is available on Spotify, Tidal, Amazon music and Apple music.

Luca studied with Claudio Jacomucci at the Conservatoire of Pescara (IT) (Master's degree in accordion 110/110 cum laude) and with Frode Haltli (NO) at the Norwegian Academy of Music in Oslo. Luca also holds a Bachelor's in physics from the University of Trento.

Luca has performed as soloist in Italy, France, Norway, Belgium, and The Netherlands for institutions and festivals such as BOZAR Bruxelles, De Singel Antwerpen, LOD Muziektheater Gent, Istituto Italiano di Cultura of Amsterdam, Festival 'La Via Lattea (SVI), Teatro Valli in Reggio Emilia, Gent Conservatory, Bolzano Conservatory, Barco Ducale di Urbania, Palazzo della Gran Guardia in Verona, Sala Raffaello Urbino, Norges Musikkhøgskole Oslo, Pescara Conservatory, Talklang festival (ITA).

Luca currently lives in Deinze (Belgium), where he plays as freelance musician and teaches accordion and ensemble in the music academies of Waregem, Zottegem and Tielt.

Programme

Carlos Gardel (1890-1936, ARG)
El dia que me quieras

Astor Piazzolla (1921-1992, ARG)
Vuelvo al sur

Krzysztof Olczak (*1956, POL)
Phantasmagorien

Domenico Scarlatti (1685-1757, ITA)
Sonata K.87



Presentation project BOO

Vanessa Peeters

Belgian State Broadcasting Music Library, also called BOO, to the Rescue

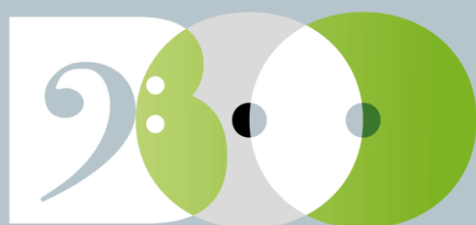
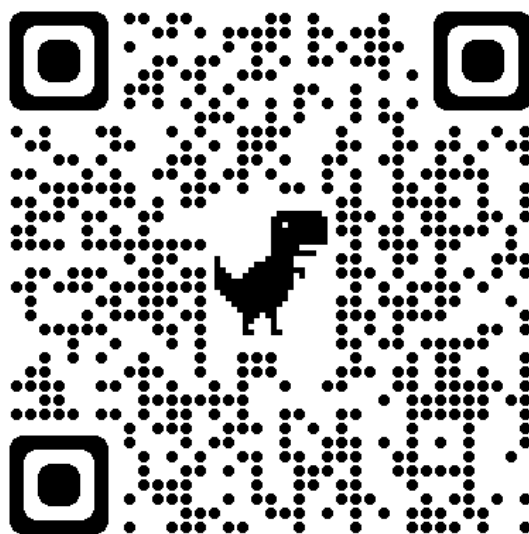
Digitisation, opening up and valorisation of BOO, one of the most important Belgian music collections of the 20th century

For twenty years, the music library of the Belgian State Broadcasting Corporation could hardly count on any interest. Even its existence was almost forgotten. After the disposal of the last ensembles connected to RTBF and VRT in the 1990s, the collection had lost its immediate use and people preferred to get rid of the library.

The BOO collection was pre-eminently a practice-oriented collection: a user library, organically grown from the needs of the broadcaster and its orchestras and ensembles. An important part of the library consists of compositions by Belgian composers who were active in the years 1930-1960, such as Auguste De Boeck, Karel Candael, Jef Van Hoof, Marcel Poot, and Michel Brusselmans. Many of the scores are autographs and several works have only been preserved in the BOO-collection. Written specifically for the broadcasting corporation, and to a large extent only kept there, are the radio and TV tunes and hundreds of radio plays. The 16,000 scores written for big band orchestras and jazz ensembles are often unique and not yet sufficiently known. This material is indispensable for the further exploration of Belgian jazz history.

In 2018, the BOO project was launched as the ultimate rescue operation for the collection: by focusing on better preservation conditions, digitising the manuscripts, making them accessible via the online catalogue, linking existing recordings to the bibliographic descriptions and a broad valorisation, the BOO project aims to give the collection back the place in the Belgian musical landscape that it deserves as an important witness to the musical history of the Belgian State Broadcasting Corporation.

Find out more about the BOO project!



BLADMUZIEKCOLLECTIE
VAN DE OPENBARE OMROEP



We also welcome you to

LET'S DANCE!

STRIJKORKEST
STRING ORCHESTRA KCB

10&11/03/2022

LOCATIES | LOCATIONS

10.03.2022 ▶ 20:30
CC De Ververij, Ronse

11.03.2022 ▶ 20:00
Concertzaal KCB

Artistieke leiding | Artistic direction

KOENRAAD HOFMAN

Solist | Soloist

CATARINA REBELO | HARP



€10 / €5 / €0

Info & tickets:
KCB.BE/AGENDA

PROGRAMMA | PROGRAMME

O. Respighi, Antiche arie e danze - Suite n° 3.
C. Debussy, Danse Sacrée et Danse Profane
F. Martin, Pavane Couleur du Temps
F. Devreese, Three Waltzes:
J. Strauss sr., Wiener Gemüths-Walzer Op. 116 (Arr. K. Hofman)



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B Koninklijk
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Brussel

COVID SAFE TICKET
VERPLICHT | MANDATORY